

Clarinete Bajo

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

4

Lento ♩ = 120



rit.

f

8

p

12

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of one flat (Bb), quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 17: Quarter note C5, quarter note B4, quarter rest, quarter note A4. Measure 18: Quarter note G4, quarter note F4, quarter rest, quarter note E4. Measure 19: Quarter note D4, half note C4, half note B3.

20

1. 2.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A bracket connects the first G4 to the first G4 of the first ending. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

24 **Allegretto** ♩ = 180 A

f

28

Example 10

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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

B Lento ♩ = 120

mf *rit.*

C Maestoso ♩ = 90

f

40 Allegretto ♩ = 180 2. Allegro ♩ = 200 **D**

p

44

48 8

59

64 **E** Lento ♩ = 120

f

To Coda 1.

69 *rit.*

D.S. al Coda 2. Φ

74 Allegro ♩ = 200 Lento ♩ = 120

p *ff*